

**Friday 31 August 10.30am-12.30pm**

**EMBLEMS FOR A QUEEN:**

**THE EMBROIDERIES OF MARY QUEEN OF SCOTS**

Earlier in the estate's history, Mary Queen of Scots confirmed James Forrester of Corstorphine in his ownership of the estate.

Professor Michael Bath, the University of Strathclyde, is a founding member of the International Society for Emblem Studies.



**Sunday 2 September 11am-1pm**

**BONKEI WORKSHOP**

Special workshop looking at the art of Bonkei (a miniature Japanese landscape in a tray), with Takashi Sawano.

Takashi Sawano is an international Japanese Garden designer, who designed the Japanese garden at Lauriston.

This workshop includes lemonade on the lawn, and a special tour with Takashi of the Japanese garden.

**Wednesday 12 September 10.30am-12.30pm**

**SCOTLAND'S GARDENS & DESIGNED LANDSCAPES;**

**Protection & Conservation in the 21st century**

A study of Lauriston Castle and other designed landscapes in the Edinburgh area.

Alison Allighan, Conservation Officer, The Garden History Society in Scotland

**Friday 21 September 10am-1pm**

**AN EDWARDIAN'S TASTE 1: W R REID AS INTERIOR DECORATOR**

David Scarratt, Building Manager and Curator of Lauriston Castle and Museum of Edinburgh, will discuss the aesthetic choices made by WR Reid in his decoration and furnishing of Lauriston Castle between 1902 and 1919.

Pictures, chimneypieces, commodes, pelmets, porcelain and much else will fill the morning.

**Friday 28 September 10am-1pm**

**AN EDWARDIAN'S TASTE 2:**

**W R REID AS A COLLECTOR**

This talk will examine in more detail some of the highly significant collections at Lauriston Castle, particularly the British and Continental furniture. If you are intending to furnish period rooms, this is a perfect opportunity to glean some ideas. This pair of informal talks is a rare opportunity to get beyond the barriers and view rooms in Lauriston not normally seen by the public.



**Thursday 25 October 10.30am-12.30pm**

**EDWARDIAN PAINTING IN THE CITY'S COLLECTION**

This illustrated talk will look at the wonderful paintings from the Edwardian period which belong to the City of Edinburgh, with a particular emphasis on the Colourists. Ian O'Riordan is Manager of the City Art Centre.

**Tuesday 13 November 10.30am-12.30pm**

**LAURISTON AND THE EDINBURGH VILLA, WITH PARTICULAR REFERENCE TO THE RUTHERFURD PERIOD.**

Ian Gow, Head Curator, the National Trust for Scotland has published extensively on the decorative arts and architecture of Scotland.

Our workshops and talks are hugely popular. Pre booking and advance payment are **NOW ESSENTIAL**, unless stated otherwise. This is non refundable. To secure your place, call Margaret Findlay on 0131 529 3963, or Sandra Marwick on 0131 529 3962 and book by credit/debit card. Before booking, please be sure that you are committed to attending. Please also note that people do book very early for events much later in the year, so if you fancy a particular event, make sure you don't miss out!

**Lauriston Castle**

**2a Cramond Road South, Davidson's Mains, Edinburgh.**

**Lauriston Castle**  
invites you to a  
series of special  
talks and lectures





All our lectures cost £8, which also includes a special tour of the Castle, and coffee and cake. This is with the exception of the Bonkei workshop on Sunday 2 September, which costs £15 and includes a tour of the Japanese Garden instead of the Castle.

**Friday 11 May 10am-1pm**

**SHE WAS AYE WORKING**

A hands-on lecture looking at servant's life in the early 20th century set against the context of Lauriston Castle.

Helen Clark, Social Historian and Special Projects Manager with City of Edinburgh Museums.

**Thursday 24 May 10.30am-12.30pm**

**LAURISTON AND THE SCOTTISH RENAISSANCE COUNTRY HOUSE**

Charles McKean, professor of Scottish Architectural History, University of Dundee and author of *The Scottish Chateau*.

Professor McKean was formally Chief Executive to the Royal Incorporation of Architects in Scotland.

**Sunday 3 June 10.30am-1.30pm**

**MUSING THE NEWS: BREAKFAST WITH W R REID**

It's June 1903 and William Robert Reid and his wife Margaret, have taken occupancy of Lauriston Castle. A man of regular habits, Mr Reid has ordered the Scotsman newspaper to be delivered to Lauriston every day and to be placed in the Oak Room of the Castle, which he had renovated as his office. Due to the distractions of moving however, Mr Reid has fallen behind with the news. City of Edinburgh Museums invite you to join him as he catches up with the events, local and global, of June 1903.

A light brunch will be served.



**Thursday 14 June 10.30am-12.30pm**

**THE ARTISTIC INTERIOR, c.1900**

At the turn of the 19th and 20th centuries, many artists and architects were interested in the decoration of the home, which was invested with their hopes and dreams for art and society. This talk looks at the work of some of the Glasgow designers, particularly McNair, Mackintosh and the Macdonald sisters, in relation to 'ordinary' fashionable interiors of the time and the work of Arts and Crafts designers.

Annette Carruthers, Senior Lecturer, School of Art History, University of St Andrews

**Sunday 15 July 10am-1pm**

**NOT TRAVELLING LIGHTLY:**

**A LIGHT-HEARTED LOOK AT TRAVEL IN THE EDWARDIAN PERIOD**

Mr and Mrs Reid, last private owners of Lauriston Castle, were regular travellers to Europe and beyond. This hands-on talk will look at the 'art' of travelling in the late 19th and early 20th centuries, with particular reference to the Reids.

Sandra Marwick, Learning and Access Manager, City of Edinburgh Museums



**Thursday 16 August 10.30am-12.30pm**

**THE ARTS AND CRAFTS MOVEMENT IN EDINBURGH**

Elizabeth Cumming, Honorary Senior Research Fellow at Glasgow University and independent art and design historian. She is joint curator of *Hand, Heart and Soul: The Arts and Crafts Movement in Scotland*, the 2007 Festival Exhibition at the City Art Centre.

